

# REPERTORI DEL 20è ANIVERSARI



# ÍNDEX

Quan fem cercavila tocarem els temes amb la icona 

	1. Marxa del Comare .....	3
	2. El Rogle .....	4
	3. Pop goes the weasel .....	5
	4. Hassapiko nostàlgic .....	6
	5. Pas de Silvestre .....	7
	6. Polca d'ours .....	8
	7. Xotis del Jaumet Xic .....	9
	8. Les fonts del Segre .....	10
	9. Sardana curta de Calaf .....	11
	10. Cotula .....	12
	11. Pasdoble de Tosquiets .....	13
	12. 2 i 15 .....	15
	13. Joan del Riu .....	16
	14. Tzadik Katamar .....	17
	15. L'Estapera .....	18
	16. La principessa .....	19
	17. Set Salts .....	20
	18. Bolero de Santa Maria .....	21
	19. Beti eskamak kentzen .....	22
	20. Polca d'en Lizandra .....	23
	21. Ballet de Muntanya .....	24
	22. Marxa del Baridà .....	25
	23. Passi-ho bé .....	26

# 1. Marxa del Comare

Josep Jordana

The musical score for "1. Marxa del Comare" is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (C, G7, F) are placed above the staff. Measure numbers (5, 9, 13, 17, 21, 25, 29) are indicated at the start of each staff. The piece concludes with a double bar line and repeat signs.

## 2. El Rogle

Areny de Noguera

*El do# dels compassos 1 i 5 els canviem per do<sup>h</sup>.*

4

8

13

G D7

G D7

G D7 G D7

G D7 G D7 G

### 3. Pop goes the weasel

Anglaterra

Half a pound of tuppenny rice,  
half a pound of treacle.  
that's the way the money goes,  
Pop! goes the weasel.

Every night when I get home  
the monkey's on the table,  
take a stick and knock it off,  
Pop! goes the weasel.

## 4. Hassapiko nostàlgic

Manos Hadjidakis

3 A- D- G7

4 C 3 A- 3 E7

8 1. 3 2. G 3

12 F 1. E7 2. E7 A-

16 D- G C F 3

20 D- E7 1. A- 2. A- 3 3 3 3 3





## 6. Polca d'ours

Occitània

The musical score for "Polca d'ours" is written in treble clef with a 2/4 time signature. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and quarter notes, with some beamed eighth notes. Chord markings are placed above the notes: A- (A major), G (G major), F (F major), and C (C major). The first staff starts with a repeat sign. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots.

Staff 1: A- G A- G

Staff 2: 5 C G A- G A- G A-

Staff 3: 9 A- F G

Staff 4: 13 A- F G A-



## 7. Xotis d'en Jaumet Xic

Chord progression for the first system: G, D7, G.

Chord progression for the second system: D7, G.

Chord progression for the third system: C, G7, C.

Chord progression for the fourth system: G7, C.

Final chord progression: G, D7, G, G7, C, C, G7, C, D7, G.

# 8. Les fonts del Segre

Josep Lizandra

1. C F

4 G7 1. C

8 2. C E-

12 A- F

16 G7 1. C E-

20 2. C ⊕ DC

23 C ⊕ F C

## 9. Sardana curta de Calaf

Alta Segarra

G D7 G A- D7 G

5 D7 G A- D7 G G

10 E- A- G D E-

15 A- G D E- E-

### Estructura:

Intro

AB - AB

contrapunt - AB

contrapunt -AB

# 10. Cotula

Santiago Jiménez, Jr.

13

Intro

# 11. Pasdoble d'en Tosquiets

Àngel León, Tosquiets

A-

F G E7 A-

D- C G F E7

A- E7 A-

G F E7

C G7

C

C7 F

C G7 C

# 12. 2 i 15

Algemesí

*L'ajuntem amb el Joan del Riu*

1. 2.

1. 2.

### 13. Joan del Riu

Rosselló

*L'ajuntem amb el 2 i 15*

Joan del Riu n'és  
arribat  
amb un pot de  
confitura;  
Joan del Riu n'és  
arribat  
amb un pot de raïmat.

*N'ha portat un violon  
per fer ballar les  
minyones,  
n'ha portat un violon  
per fer ballar tot el  
món.*

Joan del Riu n'és arribat  
amb una carga de monines;  
Joan de Riu n'és arribat  
amb una carga d'escarbats.

*N'ha portat...*

Joan del Riu n'és arribat  
amb una bóta de vi ranci,  
Joan del Riu n'és arribat  
amb una bóta de moscat.

*N'ha portat...*



# 14. Tzadik katamar

Israel

Pel B- fem un acord de D

The musical score is written in B-flat major (one flat) and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a repeat sign and a first ending. Chords A- and E7 are indicated above the staff. The second staff starts at measure 6 and features a bass line with chords D-, G7, C, F, and B- indicated above. The third staff starts at measure 11 and includes a melodic line with a repeat sign and a first ending. Chords E7, A-, and A7 are indicated above. The score concludes with a double bar line and a fermata.

# 15. L'estapera

Terrassa

1 G C D7 G

5 C D7 G

9 G D7 C D7 G

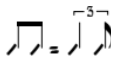
13 G D7 C D7 G

17 C G D7 G

21 C G D7 G

# 16. La principessa

Maurizio Martinotti



The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music, each with a first and second ending. The chords and ornaments are as follows:

- Staff 1: Chords A- and D-.
- Staff 2: Chords E7 and A-.
- Staff 3: Chords E7, A-, and /E.
- Staff 4: Chords A-, A-/G, F, and D-.
- Staff 5: Chords E7 and A-.
- Staff 6: Chords E7 and A-.

Ornaments (trills) are placed above the notes in measures 1, 5, 9, 13, 17, and 21. The first ending of each staff is marked with a bracket and the number '1.', and the second ending is marked with a bracket and the number '2.'. The piece concludes with a double bar line and repeat dots.

## 17. Set salts

Zazpi jauzi - Euskal Herria

Sèt sauts - Occitània

	Occitan	Euskera
1	un	bat
2	dos	bi
3	tres	hiru
4	quatre	lau
5	cinc	bost
6	sièis	sei
7	sèt	zazpi

# 18. Bolero de Sta. Maria

Mallorca

The musical score is written in treble clef, G major (one sharp), and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a quarter rest, and then a series of eighth and quarter notes. Above the staff, the chords G and D7 are indicated. The second staff continues the melody, with a measure rest at the beginning. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff continues the melody with a measure rest. The fifth staff features a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff continues the melody with a measure rest. The seventh staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

# 19. Beti eskamak kentzen

Euskal Herria

The main musical score consists of four staves of music in G major, 8/8 time. The first staff (measures 1-5) features a melody with chords D7, G, D7, G, and D7. The second staff (measures 6-9) includes a first ending (1.) and a second ending (2.). The third staff (measures 10-13) features a chordal accompaniment with chords C, G, D7, and G. The fourth staff (measures 14-17) includes a first ending (1.) and a second ending (2.).

## Entrada

The 'Entrada' section consists of two staves of music in G major, 8/8 time. The upper staff features a melody with chords G, C, D7, and G. The lower staff features a bass line with a steady eighth-note accompaniment.

## Coda

The 'Coda' section consists of two staves of music in G major, 8/8 time. The upper staff features a melody with chords D7 and G. The lower staff features a bass line with a steady eighth-note accompaniment.

## 20. Polca d'en Lizandra

Josep Lizandra

Common time signature: C

Chords: G7, F

Measure numbers: 5, 9, 13



## 21. Ballet de muntanya

2a veu de Liv Hallum

Chords: A-, E7, A-, E7, A-, A-, A-, C, G7, C, G7, C, C, G, D7, G, D7, G, C, D7, G.

Measure numbers: 7, 13, 19, 27.

Time signature change: 3/2 at measure 13.

## 22. Marxa del Baridà

Josep Lizandra

*Es pot ajuntar amb el Passi-ho bé*

Som d'aquí. sóm d'allà  
 som la gent del Baridà  
 Per fer gresca al primer crit  
 i els darrers a tornar al llit.

Ai noia noia, no em diguis que no.  
 que tu no vols ballar amb mi aquesta nit,  
 Ai noi noi noi, no et dic pas que no  
 Que prou m'agrada la cançó.

## 23. Passi-ho bé

La Trinca

*Es pot ajuntar amb el Baridà*

Musical score for "Passi-ho bé" by La Trinca. The score is written in treble clef with a 2/4 time signature. It consists of six staves of music. The first staff starts with a boxed 'A' and a common time signature 'C'. The second staff starts with a measure number '5' and a G7 chord. The third staff starts with a measure number '11' and an F chord. The fourth staff starts with a measure number '17' and a boxed 'B' and a G7 chord. The fifth staff starts with a measure number '23' and a common time signature 'C'. The sixth staff starts with a measure number '29' and an F chord, followed by a G7 chord and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

